

He wrote a book on love, he just didn't read it.

juddy talt

kate french

julie white

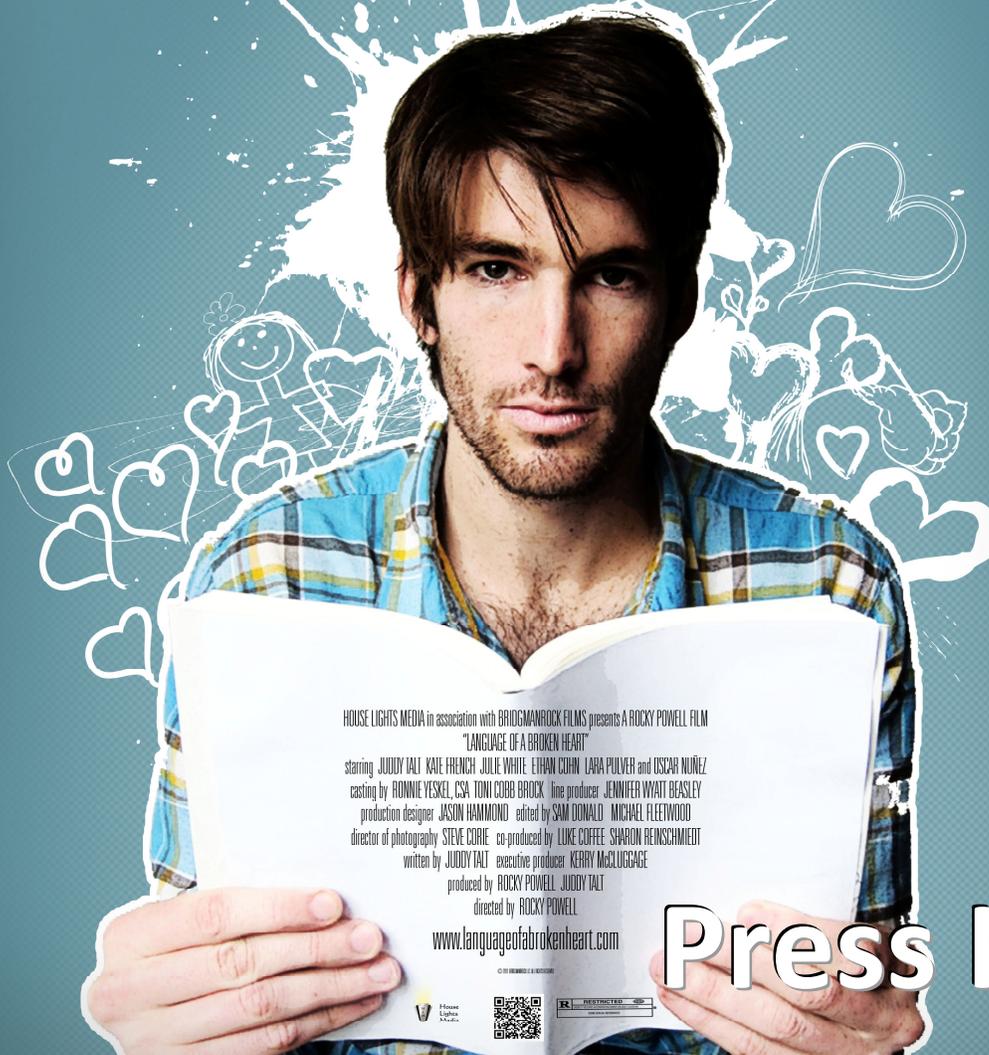
ethan cohn

lara pulver

oscar nuñez



LANGUAGE of a BROKEN HEART



HOUSE LIGHTS MEDIA in association with BRIDGMANWICK FILMS presents A ROCKY POWELL FILM
"LANGUAGE OF A BROKEN HEART"
starring JUDDY TALT, KATE FRENCH, JULIE WHITE, ETHAN COHN, LARA PULVER and OSCAR NUÑEZ
casting by RONNIE YESKEL, CSA, TONI COBB BROCK, line producer JENNIFER WATT BEASLEY
production designer JASON HAMMOND, edited by SAM DONALD, MICHAEL FLEETWOOD
director of photography STEVE CORIE, co-produced by LUKE COFFEY, SHARON REINSCHMIEDT
written by JUDDY TALT, executive producer KERRY McLUGGAGE
produced by ROCKY POWELL, JUDDY TALT
directed by ROCKY POWELL

www.languageofabrokenheart.com

Press Kit





House Lights Media

Presents

LANGUAGE of a BROKEN HEART

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WEB

(view trailer and get status updates)

http://www.languageofabrokenheart.com/Language_Of_A_Broken_Heart_Movie.html

<http://www.facebook.com/pages/Language-of-a-Broken-Heart-Film/112280182167066>

<http://www.imdb.com/title/tt1609488/>

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CAST CREDITS

<i>Nick</i>	JUDDY TALT
<i>Emma</i>	KATE FRENCH
<i>Mimi</i>	JULIE WHITE
<i>Cubbie</i>	ETHAN COHN
<i>Violet</i>	LARA PULVER
<i>Drake</i>	LUKE COFFEE
<i>Hailey</i>	KELLEY JOHNSON
<i>Tommy</i>	JONAH HALL
<i>Adam</i>	OSCAR NUÑEZ
<i>Robin</i>	LYDIA MAC KAY
<i>Phil</i>	STEVE ANDERSON
<i>Rebecca</i>	NIKKI DONLEY
<i>Lock</i>	MICHAEL AILLS
<i>Donovan</i>	MATTHEW POSEY

CREW CREDITS

<i>Director</i>	ROCKY POWELL
<i>Producer</i>	ROCKY POWELL
<i>Producer</i>	JUDDY TALT
<i>Co-Producer</i>	LUKE COFFEE
<i>Co-Producer</i>	SHARON REINSCHMIEDT
<i>Co-Producer</i>	JENNIFER WYATT BEASLEY
<i>Executive Producer</i>	KERRY MC CLUGGAGE
<i>Written By</i>	JUDDY TALT
<i>Director of Photography</i>	STEVE CORIE
<i>1st A.D.</i>	GLEASON BARBER
<i>Key 2nd A.D.</i>	BARKER WHITE
<i>Production Design</i>	JASON HAMMOND
<i>Original Score</i>	SCOTT GILMAN
<i>Editor</i>	SAM DONALDSON
<i>Editor</i>	MICHAEL FLEETWOOD

LOGLINE

When a neurotic best-selling author on love, finds his fiancé with another man, it sends him in a tailspin reflecting on his numerous romantic failures only to find hope again with a quirky antiquarian bookseller.

He wrote a book on love, he just forgot to read it.

SHORT SYNOPSIS

Nick Brown (Juddy Talt), a neurotic best-selling author on love, with the heightened emotional capacity of a woman, can write so eloquently on the subject, but can't keep girls from leaving him. After he comes back to his apartment in New York City to find his fiancé with another man, he returns to his hometown and the only woman he had ever left, his mother, Mimi (Julie White). There, he renews his relationships with the people that matter the most, his family and friends. By a simple twist of fate, he meets the free-spirited antiquarian bookseller Emma (Kate French) who challenges him to let people appreciate him for who he is.

Language of a Broken Heart is a fresh, sweet comedy about loves inherent possessiveness, and the realization that it's not how you love, but who you love. It's a charming, engaging story about love, hate, and everything in between.

LONG SYNOPSIS

Romantic novelist Nick Brown (Juddy Talt, *The Ghost Whisperer*) seemingly hit the lottery with his first novel, "Love Loss" a fictional take on his personal romantic failures. Adding to his professional success, Nick thinks he has finally found, and lives in Manhattan, with the woman he wants to spend the rest of his life with, the comely English flower, Violet (Lara Pulver, *True Blood*). While Nick spends time connecting with his fans at his most recent book signing, Violet breaks up with Nick, over the phone.

In despair, Nick seeks support and shelter with his editor, Phil (Steve Anderson, *American Horror Story, Boston Legal*), who really doesn't give him much of either. Nick then seeks refuge with his long-time therapist, Adam Lebowitz (Oscar Nuñez, *The Office, The Italian Job*). During the session, we find that Adam is a complete wreck, even more than Nick. He fills his nights with parties and empty one-night stands. Adam convinces Nick to go out and party with him which ends in disastrous results as Nick is punched in the face for being associated with Adam, whose strategy is to offend beautiful women in hopes that they will like him.

Nick decides to go back to the only woman that HE had ever decided to leave, his mother, Mimi (Julie White, *Go On, Transformers 1,2 and 3, Lincoln*) who lives in Rockford, Illinois. Once home, he realizes that he switched bags at the airport. He calls the owner, Emma (Kate French, *Gossip Girl, One Tree Hill, The L Word*), an antiquarian bookseller pretending to be too busy to exchange bags. Emma finally shows up to Nick's house with his luggage. They switch bags and Emma convinces Nick to hang out with her. Meanwhile, Mimi finally confronts Nick about his neglect and how he has clearly been ignoring her, which Nick blames on feeling suffocated by Mimi, though he suffocates those he loves too, which he ultimately then blames her for.

Finally, Nick has begun a new and healthy relationship with Emma and starts to move on. Mimi cooks dinner for Nick and Emma and lo and behold, Violet shows up looking for Nick. Nick doesn't know what to do, so he reverts back to his old self and decides to let Violet offer an explanation, she says that she wants him back in New York and to go back to the life they planned together. Finally, Nick has the confidence to leave her and go to Emma. The Language of Love has a whole new meaning when it translates into a Broken Heart.

CAST BIOGRAPHIES

JUDDY TALT (“Nick”)

Juddy shares an equal passion for both acting and writing. Born and raised in Los Angeles, Juddy graduated from the University of Southern California. While growing up in Los Angeles, he studied and performed in the Groundlings and in various stage plays in Pasadena and Los Angeles. Juddy grew up on the stage starring in “The Odd Couple”, “Arsenic and Old Lace”, and “The Prime of Miss Jean Brodie”. In 2008, he took a guest-starring role in “The Ghost Whisperer”. “Language of a Broken Heart” marks his first starring role in a feature film. Although, a recent review referred to him as a “cyborg of Ashton Kutcher and Ethan Hawke”, he is definitely one of a kind.

JULIE WHITE (“Mimi”)

Julie White has been a prolific stage actress, getting her start in regional theatre. On Broadway, White appeared in a production of Wendy Wasserstein's Pulitzer Prize-winning play, “The Heidi Chronicles”. In 2006, she received rave reviews for “The Little Dog Laughed” by Douglas Carter Beane. She won the Tony Award for Best Actress. In 2007, Julie played Judy Witwicky, mother of Sam Witwicky, in “Transformers”. In 2008, she received a Drama Desk Award nomination for her role in the play “From Up Here”. In 2009, she appeared in the HBO original movie “Taking Chance” starring Kevin Bacon. Julie also lent her voice to the 2009 computer-animated film “Monsters vs. Aliens”, and reprised her role as Judy Witwicky in the Transformers sequel, “Transformers: Revenge of the Fallen” and also appears in “Transformers 3.” Currently, Julie is starring as Anne, a recently widowed lesbian, in Matthew Perry’s NBC hit comedy, “Go On”.

KATE FRENCH (“Emma”)

Kate French was born in Flemington, New Jersey, and raised on Long Island with her three siblings. Her parents, Joan and Rob French, were both fashion models, and her step-father is a fashion photographer. Following in her parents' footsteps, Kate pursued a career in modeling but always had a passion for acting. She first appeared on the big screen in 2006 with a small role in the film “Accepted”, and later had a starring role of Brooke Crawford in the prime-time soap opera “Wicked Wicked Games” which was Kate's first appearance on the small screen.

Recently, she took a part of the feisty and aggressive lesbian actress Niki Stevens in the TV-cable series “The L Word”. In addition to starring as Renee in the 2008 season of the CW hit show, “One Tree Hill.”

ETHAN COHN (“Cubie”)

Born and raised in New York City, Ethan Cohn graduated from NYU’s Tisch School of Arts where he was lauded with the Distinguished Acting Award. Upon graduation, Ethan moved to Los Angeles and quickly booked roles in the Universal feature film “Cry Wolf”, and the WB series “Gilmore Girls.” Ethan then worked with distinguished directors Terry Zwigoff and M. Night Shyamalan in the features “Art School Confidential” and Warner Brothers “Lady In The Water.”

Ethan recently worked with acclaimed director Tim Burton on the Walt Disney feature film “Alice In Wonderland” and starred opposite Adrien Brody and Forest Whitaker in the feature “The Experiment.” Ethan recently appeared in the film adaptation of Ayn Rand's “Atlas

Shrugged” and also “Rubber”. He has been seen on many television shows including “Monk,” “CSI: Miami” and “The United States Of Tara.” Ethan is still active in theater and was a company member at the Flea Theater and performed at The New Group and The Cherry Lane while in New York. He continues to work with Upright Citizens Brigade in New York and Los Angeles.

OSCAR NUÑEZ (“Adam Lebowitz”)

Oscar Nuñez started his comedy career in New York, founding and performing over 300 shows with The Shock of the Funny theater company. In LA, he joined The Groundlings and performed in their Sunday Company. While with the Groundlings, he wrote and starred in a production called "Smooth Down There." Nuñez's television credits include “Malcolm in the Middle”, “24”, “Curb Your Enthusiasm”, “Reno 911”, “The District” and “Mad TV”, in addition to his current role on “The Office”. He was also the creator and executive producer of the Comedy Central series “Halfway Home,” in which he played the character Eulogio Pla.

His film credits include “The Italian Job”, “Reno 911: Miami”, and “When Do We Eat?”. In 2009, Nuñez played the role of Ramone, the caterer, stripper, soda jerk, and finally clergy performing the wedding ceremony in “The Proposal”.

LARA PULVER (“Violet”)

Lara was born and raised in Kent, UK. She studied drama with the NYMT and went on to gain a BA Hons degree in Theatre. Lara's extensive theatre career led her to gain a Laurence Olivier Award nomination for her portrayal of Lucille Frank in Rob Ashford's production of “Parade” at The Donmar Warehouse. She was invited to re-create the role at The Mark Taper Forum in Los Angeles opposite TR Knight gaining much critical praise. Lara made her screen debut in 2008, in the BBC prime time show “Robin Hood”, playing Isabella of Gisbourne. She has just completed filming the new Peter Morgan (Frost/Nixon, The Queen) movie, “The Special Relationship”, starring Michael Sheen and Dennis Quaid. In addition, Lara has just finished wrapping up the role as Claudine in “True Blood” as she begins her latest project playing Clarice Orsini in Starz new drama “Da Vinci’s Demons” launching this year.

FILMMAKERS BIOGRAPHIES

ROCKY POWELL (Director/Producer)

From his beginnings as a still photographer through his work as a commercial director, Rocky has always been a storyteller. He has spent the last fifteen years producing and directing commercials for national clients such as Southwest Airlines, Lowe’s, Conoco/ Phillips, Wal-Mart and Harrah’s through his production company RockHouse Films. His work has ranged from telling the stories of real people, to comedy and directing celebrities. This journey has brought him to directing his first feature, **Language of a Broken Heart**. His work has been recognized at Cannes and he also won an Emmy for his most recent CNBC Campaign.

JUDDY TALT (Actor/Writer/Producer)

Born and raised in Los Angeles, Juddy graduated from the University of Southern California. While growing up in Los Angeles, he studied and performed in the Groundlings and in various stage plays in Pasadena and Los Angeles. Soon after graduating, Juddy already had his first script optioned. Juddy wrote, starred, and produced a short called “It’s not me, it’s you” which

premiered at the Los Angeles Film Festival to rave reviews. Soon after, at the age of 26, Juddy's script, **Language of a Broken Heart** was quickly in production, which marks his first feature film.

LUKE COFFEE (Actor / Producer)

Luke Coffee attended Baylor University graduating with a degree in Film. He worked for over 5 years in Hollywood for both Warner Brothers and NBC/Universal as the post production coordinator for such shows as Everwood and Las Vegas. He has also worked as an actor in commercials, music videos, episodic television and independent feature films. He returned back to Texas in 2007 where he started his own production company Coffee Productions, Inc., shooting and directing several music videos, a series of viral commercials, and a documentary about the Austin Texas live music scene which he co-produced for European TV. Most recently Luke had been living in Cape Town, SA producing a travel-reality series called "Gypsy Kings-South Africa" geared toward the tourism market for the 2010 World Cup.

KERRY McCLUGGAGE (Executive Producer)

Kerry McCluggage is the owner and president of Craftsman Films. He was Chairman of the Paramount Television Group and President of Universal Television for more than ten years each. He was a co-founder of UPN. In partnership with Jeff Sagansky, he acquired Ardustry Home Entertainment in 2005 and became a co-chairman. Ardustry is now known as Allumination Filmworks and is a subsidiary of ContentFilm, a publicly traded UK based firm which McCluggage and Sagansky are investors in. McCluggage serves as a Director on the Board of ContentFilm. Along with Sagansky, McCluggage is also an investor in Peace Arch Entertainment, the producer of The Tudors for Showtime, and Trifecta Entertainment, a new syndication and barter advertising firm. At the University of Southern California, Kerry studied broadcasting and film and was a member of Sigma Chi. He later gained his MBA at the Harvard Business School, graduating in 1978. Kerry has developed and supervised many television series including: The A-Team, Coach, Deadwood, Frasier, JAG, Northern Exposure, Law & Order and Murder She Wrote. While an executive at Universal Pictures, he also worked on the following movies: The Breakfast Club, Out of Africa and Cocktail.

SHARON GOODWIN REINSCHMIEDT (Co-Producer)

Sharon is a seasoned commercial producer who has been in the production business for over 20 years. Sharon began her production career in 1990 where she quickly moved from Office Production Assistant to Producer. She worked with several directors and individual companies producing numerous television commercials and live events. In the fall of '98 she began producing for Rocky Powell at Rock House Films. Since then she has produced commercials for WalMart, Southwest Airlines, Harrah's Casinos, Hasbro Toys, Verizon, Phillips 66 and CNBC, where she won an Emmy for "I Am CNBC". She has produced commercials that have included 3 Presidents and various celebrities, including Morgan Freeman, Meryl Streep, Matthew McConaughey and Julia Roberts.

JENNIFER BEASLEY (Producer)

With twenty three years in the business, Jennifer's specialty is managing budgets and people. Her producer credits include: FISSURE (Line Producer/UPM), QUEER EYE FOR THE STRAIGHT GUY (S.Prod. U.P.M), BEAUTIFUL COUNTRY-(U.P.M.), THE ANARCHIST (U.P.M.), AMERICAN HEART ASSOCIATION VIDEOS (Line Producer)

MICHAEL FLEETWOOD (Editor)

Michael Fleetwood is currently the senior creative editor at Post Asylum in Dallas where he currently cuts on a wide variety of projects, many of which included some of director Rocky Powell's commercial endeavors. Among his film credits are "Sweet Science", "Blood on the Highway", "Prison-a-go-go!" and "Cornman: American Vegetable Hero". His graduation from University of North Texas has given him the honor of working with some of North Texas's up and coming filmmakers.

SAM DONALD (Editor)

Born and raised just outside of London, England, Sam Donald has established a ten-year career that now spans both sides of the Atlantic. Upon graduating with a degree in Film & Animation from UCE (Birmingham) Sam assisted director Daniel Whistler with his internationally screened short "Heatsource" Houston International Film Fest., (USA); Indian Short Film Fest., (India); Edinburgh International Film Fest., (UK) etc.) prior to editing daily features for Oxford's SIXTV. Upon moving to Stratford-upon-Avon Sam began six years editing and directing UK broadcast (C4; MTV) documentaries about some of the biggest bands in music – The Beatles, Rolling Stones, Led Zeppelin to name a few - accumulating more than thirty titles available globally via DVD and streaming media. Since arriving in the US Sam has edited spots for Hyundai and The Richards Group before jumping onboard for "Language of a Broken Heart". Currently Sam is putting the finishing touches to "The Big Shootout", a feature-documentary about one of the most historic days in football, and American, history.

RONNIE YESKEL (Casting)

Ronnie Yeskel began her career in the entertainment industry at The Folger Theatre, in Washington, D.C. where she helped to build costumes. She studied acting, worked in theatre production, from props to associate producer to stage-managing. After years of casting theatre in NYC, Ronnie made her way to LA where she became the casting director for the LA Theater Center. Some of her favorite Films and TV projects have included "Pulp Fiction", "Reservoir Dogs", "L.A. Law", "Waking to the Dead", "Bean", "Orphan", "Bread and Roses", "Permanent Midnight", "Things to Do in Denver When You're Dead", "Hope Floats", "Igby Goes Down", "Curb Your Enthusiasm". She is currently working on "The Surrogate" with John Hawkes, "The Man Who Shook the Hand of Vicente Fernandez", "I Am I", "Max and the Reach" based on a short story by Stephen King. And recently features, "Atlas Shrugged", "The Perfect Family", and "Montana Amazon".

WRITER'S STATEMENT

"LANGUAGE OF A BROKEN HEART is an exaggerated depiction of my misadventures of love. Mostly, inspired by my latest break-up that was a complete disaster and demoralizing, I didn't even know what to do with myself. But, people always say the best way to get over a girl is to turn her into fiction, or go to therapy. I did both. I was sitting with my first therapist ever, on a Friday morning pouring my heart out to this stranger. That's right, a stranger! And after he told me that he was going through his third divorce, it hit me. Nobody has a clue what they are talking about. Everybody tries to speak this language, the language of a Broken Heart. Even my therapist was fluent in it, and he didn't help at all. So I set out to try and tell a story about the male being the victim of heartbreak. In essence, this broken heart gets passed along to each character who is introduced as the story unfolds.

The story of Nick Brown, a writer, who has the sensitivity and emotions of a *woman*, is really me at its core. He gives his heart completely and unconditionally to his relationships without even thinking twice about it. Nick is the type of person who says I love you first, and two months too soon. But, such is his charm. Because of my personal experience, I started to empathize with the victims of love. I'd never really been on that side of it so badly. After my break up, I went on a two-month tear of listening to depressing music, going to see a "three times divorced" therapist, and drinking too much. But for some reason, it was the best two months of my life. Everybody was offering advice. My father told me to go out and get laid twice in one weekend. I didn't do that. My brother told me to reach into my stomach and pull my dick out. My friends told me that I had to start hating her, which is a very tough thing to do. To truly hate is an art one learns with time, and this became a major theme of the film: hating is healthy. And Nick, no matter how many times he gets walked over, can't find it in him to hate someone. For those two months, I spent every day working on the script and using some of my own personal experiences since I was living it right there and then.

When I finished it, all I wanted to do was sell it. An agent at WME, read the script and said like any agent would "I can sell this thing." For the next month or so, I was actually going around town taking meetings with various producers who responded to my script. I would have wanted to produce this on my own, but I was already producing another script with a Dallas Director and friend, Rocky Powell. The only problem was, my ex-girlfriend was a co-writer of that one. Finally, I called Rocky and told him I wanted to pull Language off the market and make it instead. He read it right away and was on board. The problem with the first script was that it was a road picture and it was just too costly and we were having trouble raising enough money. I also had a lot of confidence after all the meetings and felt like this was something that people will respond to on the screen as well. And there was no better person to do it, then Rocky Powell. Rocky is one of my father's dearest friends and I spent some time during college living with him and his family when I was doing some modeling in Dallas. Rocky and I always said we would love to make a movie together. He had, and still has, a very successful commercial production house in Dallas and always wanted to make a film. We were a perfect team and he was incremental in flushing the story out on paper and translating it to the screen. We sent it to Kerry McCluggage, former President of Television at Paramount and part of many motion pictures (Cocktail, Out of Africa). Kerry helped us further the story and push it into production, and serve as our executive producer.

Getting the cast together was a very hard task since we didn't have much money. Everybody responded to the material but they wouldn't do it for the money we offered. We held auditions in LA and casted the lovely Kate French (The L Word, One Tree Hill), Lara Pulver (True Blood) and Ethan Cohn (The Experiment, Lady in the Water). We were only a week away from shooting, but we had one major problem. We didn't have anyone to play Nick's mother. The script was out to a big name and she was trying to make it work. Only five days before shooting, the actress passed. We were screwed. Rocky and I were scouting locations and we didn't know what to do. We thought about postponing but then we would have lost the actors we already had. By a simple twist of fate, Rocky got a call from his friend in Dallas telling him that Julie White (Transformers, Michael Clayton) was in town visiting her mother. Julie was one of Rocky's first choices to play the part but we never got her the script. So we did what any normal, sane filmmaker does to get in front of her. We stalked her outside of her sister's house in Highland Park. She read the script, loved it, and cancelled her flight back to New York. We

started shooting the film knowing that we needed a miracle to get it done. We didn't have much money, didn't have any time (we had an 18 day shoot schedule), and didn't even have an actor to play Nick's therapist. Rocky was amazing under pressure and a tight budget. He moved quickly but kept the actors comfortable and confident. We flew through the first two weeks with relative ease. As we were only four days away from wrapping, we still didn't have a therapist. The offer had been out to Oscar Nuñez (The Office, The Proposal) for quite some time. If we didn't get him, everything we've done would be a waste. Our casting director called while I was on the set and told me that we finally got Oscar only two days before his scheduled shoot. Looking back it was very risky, but we held out and that paid off.

Rocky used every connection and every favor in Dallas to pull this off. We made a motion picture that looks like a major motion picture with limited time and money. **LANGUAGE OF A BROKEN HEART** is a simple look into loves failures and glories. Even though there are plenty of books and experts on love, we all have to stumble through and learn by experience. This film has taught us so much about how we still have so much to learn, so much to work on. It touched the hearts of all of us as we pulled it together. And we know it will touch yours too."

~Juddy Talt / 2011

DIRECTOR'S STATEMENT

"True love does not come with a rule book. It is simply a hit and miss proposition that misses most of the time, until one day it doesn't. And when that day comes, it usually comes without disguise without pretense and without airs. **LANGUAGE OF A BROKEN HEART**, Justin (Juddy) Talt's story about the misadventures of finding love had a simple honesty to it that grabbed me from the first read. It seemed so fitting to me that the main character had achieved such success and fame as an expert on how to give your heart to the right person, yet he kept throwing his heart out there to the wrong women. I suppose part of the attraction for me was the familiarity of it. I'd been there many times before. Throwing it out there and reeling in a bad experience time after time. But then that day comes when you find that person who simply appreciates you and loves you for who you are.

That's the feedback we're getting on **LANGUAGE OF A BROKEN HEART**, overwhelmingly positive and always with that, "well I've sure as hell been there" smile. I wanted to keep the story simple and true to the feelings Justin had while drawing from his experience. I wanted to let the story breathe and give the viewers time to draw their own conclusions. Of course it didn't hurt that we had an amazing cast for our little film. From stalking Julie White outside of her sister's house in Dallas to praying down to the last minute that Oscar Nuñez would agree to take the role of the therapist, we were amazed that all these great actors came on board.

It touched the hearts of all of us as we pulled it together. It seems to be touching the hearts of audiences so far. Hopefully **LANGUAGE OF A BROKEN HEART** will touch your heart as well."

~Rocky Powell / 2011

FESTIVALS

San Luis Obispo Independent Film Festival 2011

California Independent Film Festival 2011

Dallas International Film Festival 2011

Hollywood Film Festival 2011

AWARDS

WINNER - Best Picture – *California Independent Film Festival 2011*

WINNER - Audience Award – *San Luis Obispo Independent Film Festival 2011*

TECHNICAL INFO

Original Format: 35 MM

Screening Formats: DVD, HD-Cam, BLU RAY, DCP

Run-time: 98 minutes

Tech: Color, Stereo, 5.1

Completed January 2011

MPAA Rating: R, Some sexual references

Information and Trailer: www.languageofabrokenheart.com

Or Scan:



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